

THE KATHLEEN FERRIER AWARDS 2022

67TH COMPETITION

1st PRIZE £12,500 ♦ 2nd PRIZE £6,000 ♦ FERRIER LOVEDAY SONG PRIZE £5,000*

HELP MUSICIANS ACCOMPANIST'S PRIZE £5,000

*for the best performance of a song in any language in the semi-final or final rounds

INFORMATION FOR CANDIDATES

Preliminary Auditions: Monday 7, Wednesday 9, Thursday 10, Friday 11 and Sunday 13 March 2022 at Henry Wood Hall, Trinity Church Square, London SE1 4HU

Semi-finals: Wednesday 20 April at Wigmore Hall at 1.00pm-6.00pm

Final: Friday 22 April at Wigmore Hall at 6.00pm-9.00pm

RULES

- 1) The competition is open to singers of any nationality who, on or before 1 February 2022, have completed at least one year of a continuous higher education course in music at a recognised conservatoire or music school in the United Kingdom (UK) or Republic of Ireland (RoI) or who have completed the equivalent year of continuous study in the UK or RoI with a recognised vocal coach; they must also have their main residence in the UK or RoI as at 1 February 2022, and applicants may be required to produce evidence to support this.
- 2) All singers must be 28 or under on Friday 22 April 2022.
- 3) Accompanists are not provided but can be recommended. A player may be of any nationality but only those reaching the semi-final or final rounds of the Competition, who must as at 1 February 2022 have their main residence in the UK and be 28 or under on 22 April 2022, will be eligible to compete for the Help Musicians Accompanist's Prize.
- 4) The decision of the Trustees on any question of eligibility shall be final. The Trustees reserve the right to accept or refuse any application.
- 5) Candidates are solely responsible for their travelling and subsistence costs. They are reminded that it is usually illegal to perform from photocopies of published music in copyright. Please see the Music Publishers' Association Code of Fair Practice on the Graphic Copying of Music.
- 6) The decision of the Adjudicating Panel is final and not open to discussion or correspondence. The Adjudicators reserve the right to withhold any prize should the required standard not be attained.
- 7) Entering the Competition will constitute consent by Applicants for any stage of the Competition to be recorded, broadcast, streamed or otherwise made available to the public on or by means of any platform either in audio or audio-visual form for the purposes of promoting the work of the Kathleen Ferrier Memorial Scholarship Fund or for giving members of the public access to performances which form part of the Competition.
- 8) The Trustees reserve the right, if required by law, to deduct Withholding Tax from any payment made to competitors not resident (for tax purposes) in the UK.
- 9) The Trustees reserve the right to make any changes to the arrangements for the Competition should circumstances dictate at the time (e.g. due to Covid-19).

REPERTOIRE

The judges will take into consideration the choice and variety of the programme submitted.

One single item from the Preliminary Audition may be repeated once in a later round, otherwise no repertoire may be repeated.

Arias from opera/oratorio or composed for performance with orchestra must be sung in the original key.

All repertoire must be sung in the original language.

A candidate's performance through all the rounds of the Competition will be taken into consideration.

Preliminary Audition: the programme must not exceed 13 minutes of music and must consist of the following three items:

- a) an aria/song from a work by Bach or Handel of not more than 6 minutes in length
- b) an operatic aria written after 1750
- c) a song written in the 19th, 20th or 21st century.

Semi-final: the programme must not exceed 18 minutes of music and must include

- a) an aria/song from the oratorio or concert repertoire
- b) an operatic aria
- c) two songs each in a language different from the other, one of which must be written during the last 45 years, that is after 1 January 1976.

Final: the programme must not exceed 18 minutes of music and may consist of any repertoire chosen by the finalist, provided it contains at least one song or aria in the English language where the music was composed to a text in English, and presents a proper balance between opera and song. If in the opinion of the Administrator it does not, a revised programme will be requested.